

MEETING NOTICE!

AUDIO ENGINEERING SOCIETY, INC.
SAN FRANCISCO SECTION
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ADDRESS CORRECTION REQUESTED



AUDIO ENGINEERING SOCIETY, INC. SAN FRANCISCO SECTION

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DIGITAL AUDIO BROADCASTING FORUM TO HIGHLIGHT 103RD AES CONVENTION

NEW YORK: With the drive toward Digital Audio Broadcasting (DAB) shifting into high gear, the Audio Engineering Society has created a special Broadcast Forum to address



the critical issues related to this seismic industry change. The Broadcast Forum on Digital Audio Broadcasting will take place on Friday, September 26, at 2:00pm.

Russ Hamm, chairman of the 103rd AES Convention reports that forum chairs David Bialik of DKB Broadcast Associates, and Judith Gross of JG Communications, have assembled a panel of experts to lead

an open discussion on DAB throughout the world. Notable participants include representatives from Westinghouse Wireless, USA Digital Radio, Canada's CRC, CD Radio, The European Eureka Consortium, Lucent Technologies, the NAB, and the Electronic Industry Association, among others.

"Pivotal DAB technologies are now being developed in the United States and Europe, and the industry is in the throes of choosing a standard for a worldwide network," Bialik says. "There is great interest both economic and technical in the evolution of DAB. The AES Broadcast Forum will shed considerable light on this crucial issue."

The 103rd Convention of the AES will be held in The Jacob K. Javits Convention Center in New York City, September 26-29.

Celebrating fifty years as the Global Forum for Professional Audio, the AES 103rd Convention is themed The AES Goes Gold. Formed in 1948 by a group of concerned audio engineers, the AES stands as the pivotal force in the exchange and dissemination of technical information for the industry. A truly international organization, the AES counts over 12,000 members throughout U.S., Europe, Japan and the Far East.



SEPTEMBER MEETING



Subject: Lossless Audio Coding
Speaker: Brit Conner Digideck, Al Wegener MusicCompress
Place: Cogswell Collage, 1175 Bordeaux Drive, Sunnyvale
Time and Date: October 2nd, 7:30 PM (refreshments at 7:00 PM)

The last few years has led to a resurgence of interest in lossless compression algorithms. The most recent discussions concerning the DVD audio format have included lossless compression. Additionally, the archiving of audio data has led to many applications that include some form of lossless compression. Additionally, many new techniques have emerged that significantly improve the performance of lossless algorithm to achieve 4:1 compression on some audio material. This meeting will further explore these developments. An overview of lossless compression techniques and applications will be provided. Al Wegener will discuss the performance and technical design of the MusicCompress technology. Brit Conner will describe the Digideck algorithm.

Al Wegener is the founder of MusicCompress, a company that specializes in the development and application of lossless audio compression technology. Mr. Wegener has been leading DSP development in the audio industry for the last decade. He pioneered the use of lossy audio compression in the DAW arena while developing the Dyaxis at Studer Editech.

Brit Conner is Vice President of Digideck, Inc., which was created to commercialize the ADEX audio compression algorithm. Digideck was sold 18 months ago to Datacast LLC, a television network start-up intending to broadcast data to computers using Digideck's "D-Channel" transmission technology, now operational on KCOP-TV in Los Angeles. Prior to Digideck, Brit was VP for Business Development at Xebec, previously he was General Manager of Precision Echo. His original background was in radio design and signal processing for the defense industry. Brit holds the BA and BSEE degrees from Rice University, an MSEE from U.C. Berkeley and was the first graduate of the MS in Engineering Management program at Stanford.

Directions

From the East Bay - Take 880 to 237 west. Exit on Mathilda Ave. north. Turn right on the frontage road and then left onto Bordeaux Drive. The meeting is in the auditorium.

From the Peninsula - Take 101 to 237 east. Exit on Mathilda Ave. north. Turn right on the frontage road and then left onto Bordeaux Drive. The meeting is in the auditorium.

COMING EVENTS

Sept 17 - 20
 NSB Radio 97
 New Orleans, LA

Sept 26 - 29
 103rd AES Convention
 New York, NY

Oct 7 - 9
 IMA Expo
 New York, NY

Oct 8 - 10
 CES Mexico
 Mexico City, Mexico

JOB BOARD

Now Hear This, a leading manufacturer of high quality loudspeakers is looking for the following candidates: Mechanical Engineering Supervisor, BSME and minimum 4 years audio related experience. Production Engineer, BS in production engineering or related field and minimum 2 years audio related experience. NHT, located in beautiful San Francisco Bay Area, is an acknowledged leader in the audio loudspeaker industry. We offer an excellent package and a flexible work environment. Fax resumes to MS at 707-747-1237

InVision Interactive is a high-growth, venture funded, audio software company based in Palo Alto. With current sales of 5 million, InVision is pre-IPO and is aggressively adding to our team of thirty people. InVision develops and markets a line of music software products called "CyberSound" for music authors, web page developers, and professional musicians. We are currently seeking candidates for the following positions: Vice President of Software Engineering, Director of Software Engineering and Senior Audio DSP Engineer. Please see our web page for more details or forward your resume to: Vanessa Belland, 2445 Faber Place, Suite 102, Palo Alto, CA 94303-3316 Phone: 650-812-7380 x504 Fax: 650-812-7386 e-mail: vanessab@cybersound.com web site: www.cybersound.com

Additional job openings are posted on the AES web page.

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